



Fondo Donizetti
Rari
13. G. 5

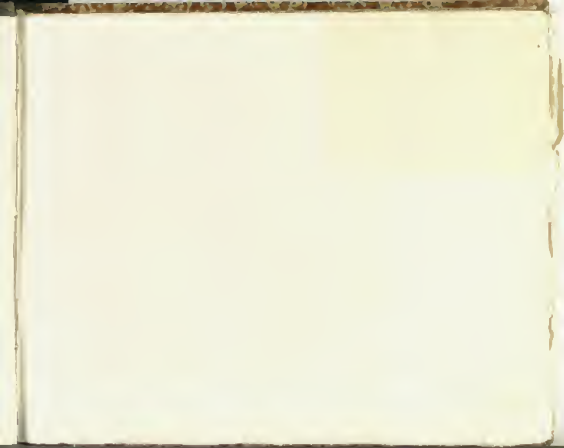
RESERVATOIR

Plan - Fonds - Smith 18.6.5

26

3

31





Ediuto

Ungdoms Tuna a la M.

Salvatore Cammarano

De Vignoz. M. al M. S. d. d. d.

Donzelli

Illo Cere

all'adempimento dell'ist. d. d. d.

Ungdoms Tuna



Ungdoms Tuna a la M.

[illegible]





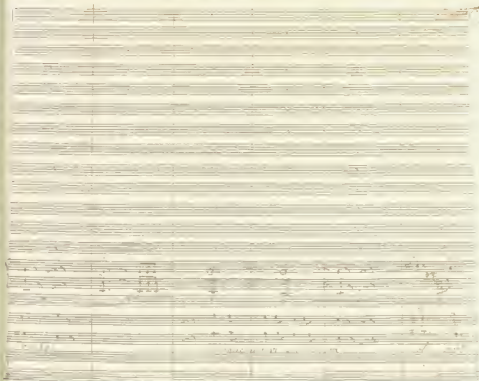


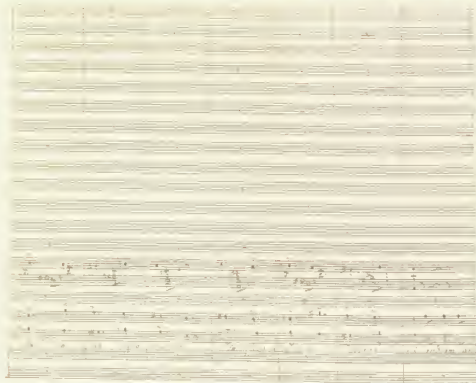
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The ink is dark, and the paper shows signs of age and wear. The score is written in a single system across the staves.

Handwritten text at the bottom of the page, likely a title or a section heading, written in a cursive script. The text is partially obscured by the musical notation above it.



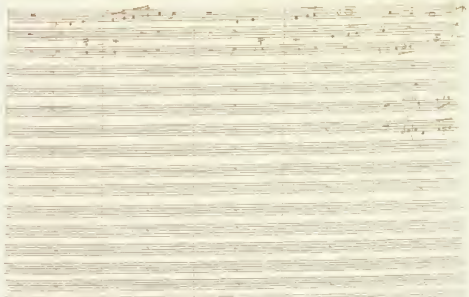












sc. 2da. in casa dei papi di...





1871

10

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Handwritten musical notation across the top of the page, including a treble clef and several notes.

Handwritten musical notation across the second staff from the top.

Handwritten musical notation across the third staff from the top.

Handwritten musical notation across the fourth staff from the top.

Handwritten musical notation across the fifth staff from the top.

Handwritten musical notation across the sixth staff from the top.

Handwritten musical notation across the seventh staff from the top.

Handwritten musical notation across the eighth staff from the top.

Handwritten musical notation across the ninth staff from the top.

Handwritten musical notation across the tenth staff from the top.

Handwritten musical notation across the eleventh staff from the top.

Handwritten musical notation across the twelfth staff from the top.

Handwritten musical notation across the thirteenth staff from the top.

Handwritten musical notation across the fourteenth staff from the top.

Handwritten musical notation across the fifteenth staff from the top.

Handwritten musical notation across the sixteenth staff from the top.

Handwritten musical notation across the seventeenth staff from the top.

Handwritten musical notation across the eighteenth staff from the top.

Handwritten musical notation across the nineteenth staff from the top.

Handwritten musical notation across the twentieth staff from the top.

Handwritten musical notation across the twenty-first staff from the top.

Handwritten musical notation across the twenty-second staff from the top.

Handwritten musical notation with lyrics: *di marcia nel tempo di marcia*

Handwritten musical notation with lyrics: *di marcia*

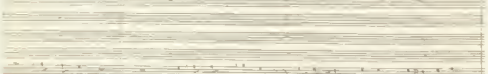
Handwritten musical notation across the bottom of the page.

Handwritten musical notation across the bottom of the page.

Handwritten musical notation across the bottom of the page.

lo-ma a-di-gue-ri-a Fe-li-ce-ri-con-de ma la





dim. a amor tutti nel volge desine - rance fin posu

V. 1^{mo}
Allegro

Andro

Senza aver mai avuto la brama che già finto: e così dell'immortalità

Handwritten musical score on aged paper. The score consists of multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves.

struge la pila e vove, poi se, ma quando la liolla il vaggio

inimabil



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Soli

mueto alla prima ora sorge tal che incedo uerace ne sorge il no

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Ter degli allori non iniqui, al ter-rore apporriamo al sa-
giu d'agi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

... del mondo insensato ...
... nostra vita ...



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, typical of a 19th-century manuscript. The ink is dark and the paper shows signs of age.

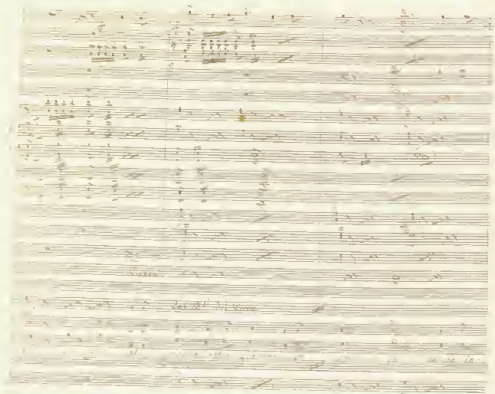
notia del sembre del ciel

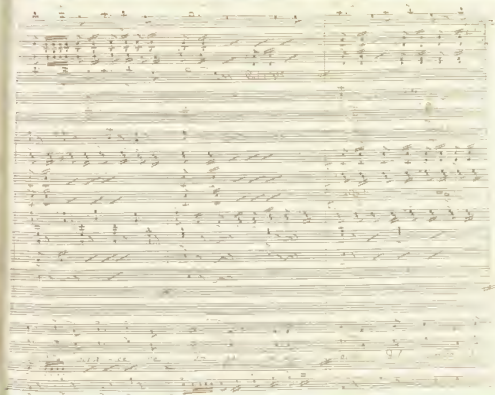
Handwritten musical score on three staves, continuing the piece. The notation includes various notes, rests, and clefs, typical of a 19th-century manuscript. The ink is dark and the paper shows signs of age.

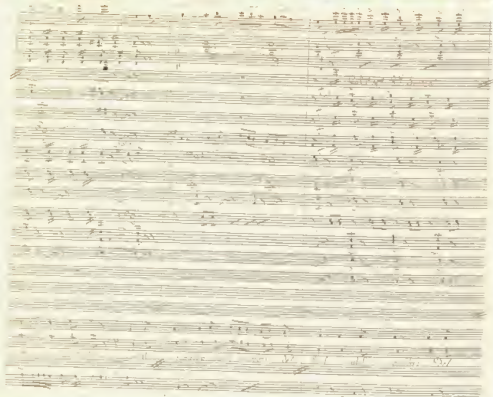
Recitativo

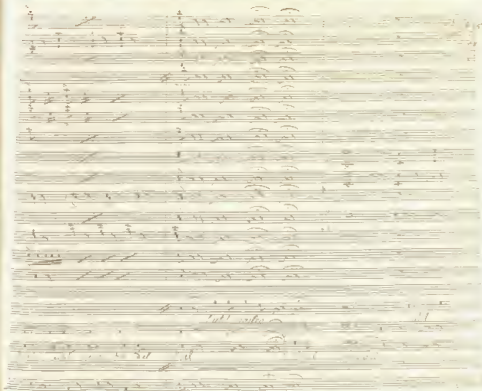
Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including a large stain in the upper right and a small mark in the middle left.

al nido brando la corda de nido e a del

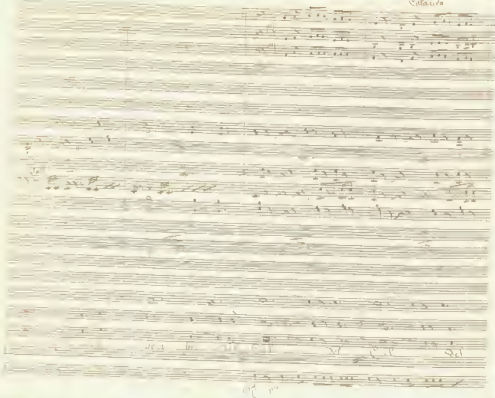








Calando



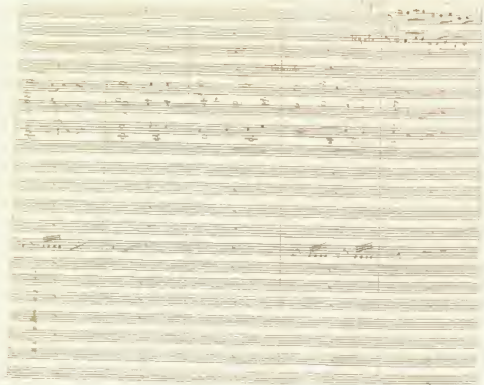
Calando

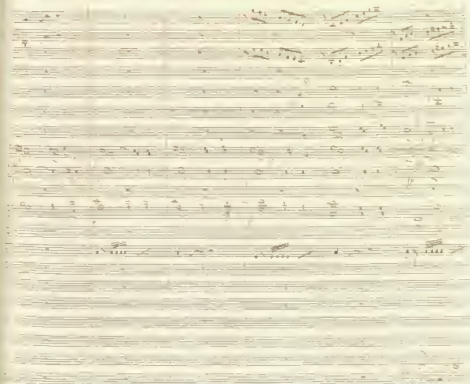


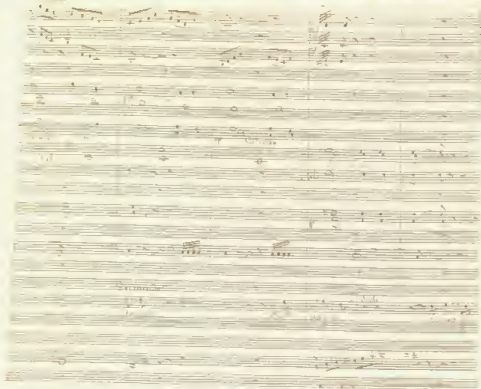
A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two groups of five. The notation is handwritten in dark ink. The first group of five staves contains a melody with various note values, including eighth and sixteenth notes, and rests. The second group of five staves continues the melody, with some staves showing more complex rhythmic patterns and accidentals. The paper shows signs of age, including discoloration and some staining along the left edge. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.

Sara e Duillo

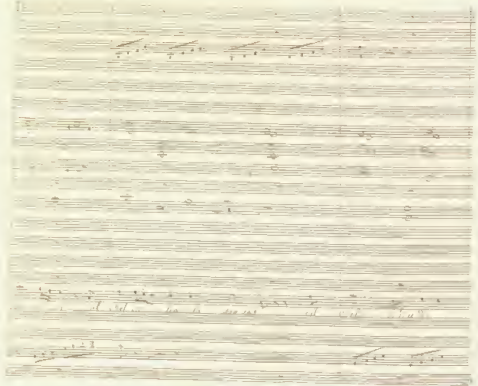
Violini
 Viola
 Oboen
 Fagotti
 Clarini
 Clarinet
 Corni
 Trombe
 Tromboni
 Timpali
 Organo
 Violoncello
 Contrabbasso





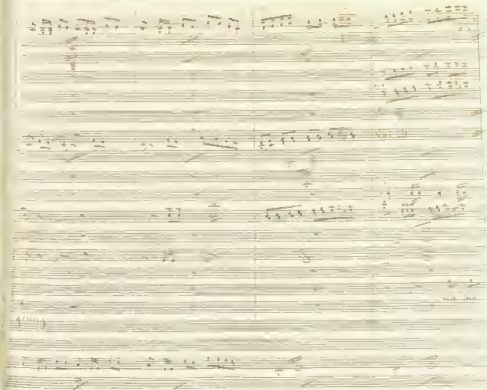








A handwritten musical score on ten staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into two systems of five staves each, separated by a vertical line. The notation is somewhat faded and the paper shows signs of age.





Aug 10

1888
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1888



and *Sanctus* *Galla* *Sanctus* *uscular* *cyle* *a* *un* *re* *usbery* *ab*

Andante

The first system of the handwritten musical score consists of approximately 12 staves. The notation is written in dark ink on aged, slightly yellowed paper. The first few staves contain several measures of music, including eighth and sixteenth notes, as well as rests. The notation is somewhat faded and the ink is slightly blurred in places. The system is divided into measures by vertical bar lines.

Andante

The second system of the handwritten musical score continues the composition. It also consists of approximately 12 staves. The notation is similar to the first system, with various note values and rests. There are some markings that appear to be lyrics or performance instructions written below the staves, though they are difficult to read due to the handwriting and fading. The system is also divided into measures by vertical bar lines.



...ale an dante de la la bella or last! al principio
luna





...iardi che ricordu ogni col. pa' d'evocari l' anima a di. ca. Ta

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are difficult to discern due to the handwriting and the age of the document. The paper is aged and shows some staining, particularly along the left edge.



And

And the stars in the sky are like diamonds

12

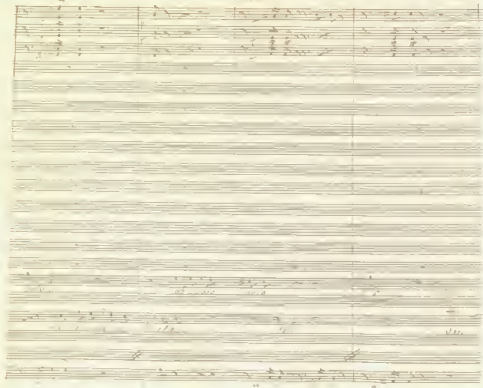
Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains musical notation with notes and rests. Below it, several staves are mostly empty, with some faint markings. The bottom section of the page features more musical notation, including a staff with the word "Duetto" written above it. Below the musical staves, there is a line of text that appears to be a title or a section heading, possibly "Duetto". The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes and rests. The bottom section features a single staff with musical notation, followed by a line of handwritten text in a cursive script. The text appears to be a Latin phrase: "Miserere mei Deus, secundum magnam misericordiam tuam." The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The ink is dark, and the paper shows signs of wear and discoloration.

The score is written in a historical style, featuring various note values, rests, and clefs. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The ink is dark, and the paper shows signs of wear and discoloration.



Violon

Violoncello

Viola

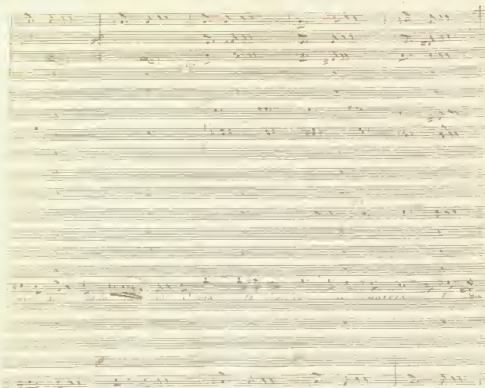
Violon

a part. Viol

Handwritten musical score for "The Girl in the Blue Uniform" by J. S. G. The score is written on 15 staves. The instruments listed on the left are: Violoncello, Violoncello, Viola, Viola, Alto, Contrabasso, Piano, Piano, Piano, Piano, Piano, Piano, Piano, Piano, and Piano. The music is in 2/4 time. The lyrics "The girl in the blue uniform is all" are written below the piano staves.



allegro p. yungia la vi in via con a pulp





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in ink, including the word "Tutti" and "Fin" written in a stylized, cursive script. The paper shows signs of age, including discoloration and some staining.

Key annotations visible include:

- "Tutti" written in a large, decorative script.
- "Fin" written in a similar decorative script.
- Other smaller, less legible handwritten notes and markings.

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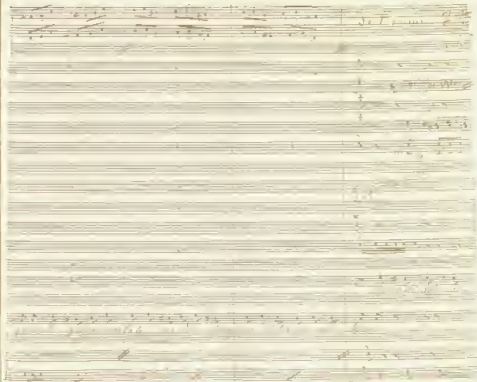




Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Handwritten text visible on the page includes:

- allegro* (written in the middle section)
- Andante* (written in the lower section)
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in ink, and the overall appearance is that of a historical manuscript.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is in dark ink.

Andante molto

lento e - glio





Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration.

The second staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The third staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The fourth staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The fifth staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The sixth staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The seventh staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The eighth staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The ninth staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

The tenth staff continues the musical notation. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a voice or a single instrument. There are some corrections and erasures visible, particularly in the middle section.

et cetera de

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

... la terra e noi ...







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

varie

la grazia la grazia all' alma li

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

Dis. me si muoia in



al tempo

Qu. vivace?

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are some annotations in the left margin, including 'Cipa' and 'Solo'. The handwriting is in dark ink on aged, slightly yellowed paper.

Cipa

tempo

Solo

Solo

Qu. vivace?



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

suoni dell'organo ge liche: ... a me' qua

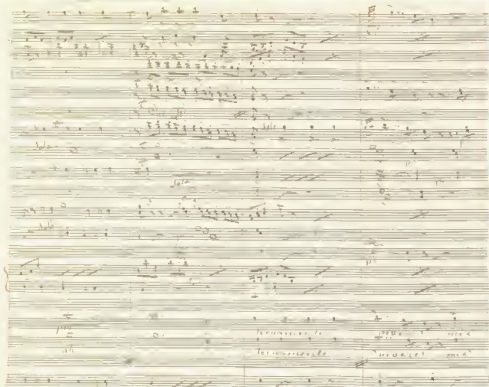
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some parts crossed out or corrected. The lyrics are written in Italian.

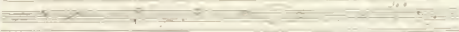
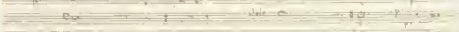
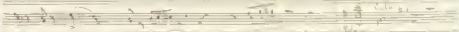
len- to las l'ua- re- gge- zio- ne! Si- scelo- d'ale- a!

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script below the staves.

The visible lyrics are:

con la si meuan ho' che' l'auuua' che' son del Cume al







This section of the manuscript contains a large ensemble score. It begins with a system of staves, including a vocal line with lyrics and a piano accompaniment. The notation is dense, with many beamed notes and rests. The score is organized into measures, with bar lines clearly visible. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

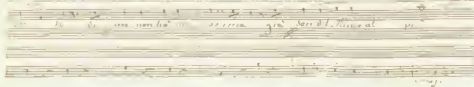
This section of the manuscript contains a smaller ensemble or solo parts. The staves are labeled with the instruments: "Cello", "Violoncello", and "Basso". The notation is less dense than the previous section, with more space between the staves. The handwriting is consistent with the rest of the manuscript. The score includes various musical symbols, such as clefs, notes, and rests, and is organized into measures with bar lines.

Compliments Dal
Segue # 42 23
battute a per degree

Garcia

Alfonso y Margarita de la
Munoz





(continued)

1799

221

1. $\frac{1}{2}$ $\frac{1}{2}$

Handwritten musical score on a page with 20 blank staves. The score is written on the bottom four staves. The lyrics are: "Deus in excelsis deus in excelsis deus in excelsis deus in excelsis". The notation includes various musical symbols such as notes, rests, and clefs.



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10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

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10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

10 20 30 40 50 60 70 80 90 100

Forza

Violini

Viola

Stavico

Flauti

Clarin

Chitarre

Basso

Organo

Violoncello

Contrabbasso

Timpani

Castiglione

Coro di Cantanti

La Dextra

Coro di Sacerdoti

Violoncelli

Forza







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Allegro" is written at the top center. The word "Tutti" is written on the sixth staff. The word "Fin" is written at the bottom left. The score is written in brown ink on aged, yellowed paper.

Allegro

Tutti

Fin

Handwritten musical notation on ten staves, including notes, rests, and clefs.

Aceto

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in a single system across the staves. The ink is dark, and the paper shows signs of age and wear.

Singli

del suo fia tratta

mitate la la penne del suo nome la jode nome lai de la

che?



una

a signore, le colpe di quel

che il fare

un altro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Deh Deh li can gin" are written across the staves, corresponding to the musical notes. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.



102 1/2 + 11

Format 1/7

Sohn (C) 1998

77

50

17/10/2009

1974. 1975. 1976.

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

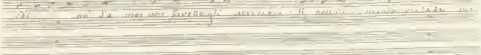
at the

Callan

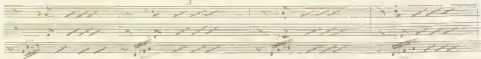
17. 10. 1931

426

4.0 Current La



Stringente a poco a poco



ma no' ma tu del fi- glia del padre sou- veni- ti man- ti chie- da che vi- vi per

#

String. in Poco a poco



Solo

ah!

lo aggr

me via del padre! son viciati del padre tua ah sai

accelerando

Dio

mi sei egli nuovo? can

ce no l'esser Plutige

nella del del padre di ram

accelerando

Poco meno

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including discoloration and some wear.

Lyrics visible on the page:

- mentarale tuo padre mare
- mi c'opra ra me

al di primo ballata
 promise me at ten da laa do you pass - shu - so di how a po more
 al per tuo padre
 e sper giu - ca ma xi se ella
 ella di me uss e... ella

accelerando

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of wear, including stains and discoloration.

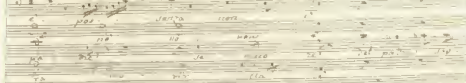
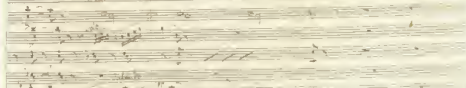
Lyrics (partially legible):

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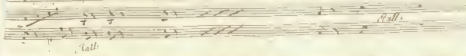
Mass. Calanti



Alleg.



Alleg.





me, ma d'esperance d'ieu

o pecheur vain et d'ieu

per

Grand

ff

ff

non

ad.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "ad all. tempo" is written above the fifth staff. The lyrics "Vedute alber, rive e delizia suoi, e tutti" are written below the fifth staff. The word "Compiete" is written at the end of the eighth staff.



ad all. tempo

Vedute alber, rive e delizia suoi, e tutti

Compiete

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "ad una", "leale", "l'armi", "gioco", "furia", "ad", and "il". The manuscript is on aged, slightly stained paper.

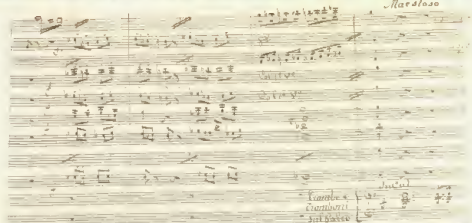
ad una
leale l'armi

gioco furia
ad il

ad

ad il

Mar 10 1880



56270



Take the following notes

Take all between the two co.

Callidene

Secc il segnale

Caro di

Cristianci da dentro

La pace del cielo e viva l'antico di

Salve e plauso senza fine i cari della

Lettera di bene e di pace

more

Per l'anno

di pace e di vita

2000.10.10

[Faint handwritten notes]

$$x = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Callad

Al. J. Adams

Surge 3/4

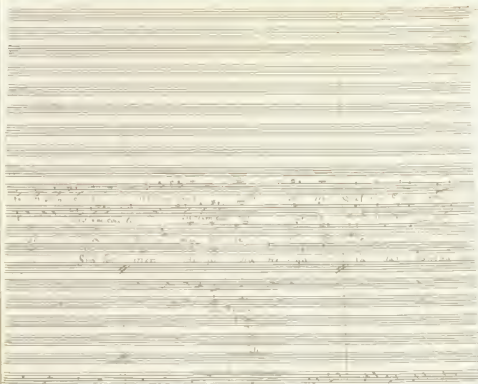
anche l'arpo.

Soggetti per la caccia degli uccelli





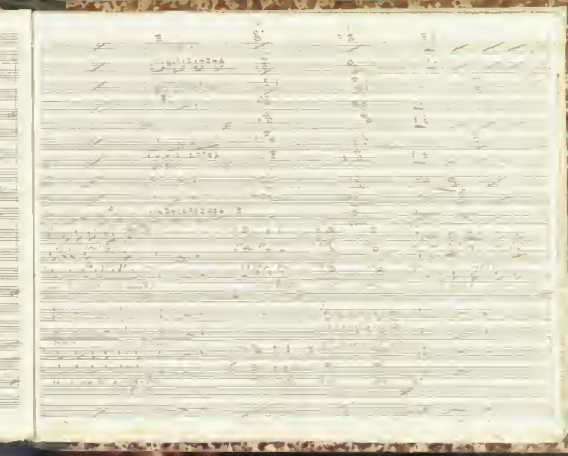
Handwritten musical score on aged paper. The page contains approximately 15 staves of music, with some staves featuring handwritten notes and clefs. The notation is dense and appears to be a single melodic line. The paper is heavily stained and discolored, particularly along the left edge where the binding is visible. The handwriting is in dark ink, and the overall appearance is that of an old, possibly unpublished, manuscript.

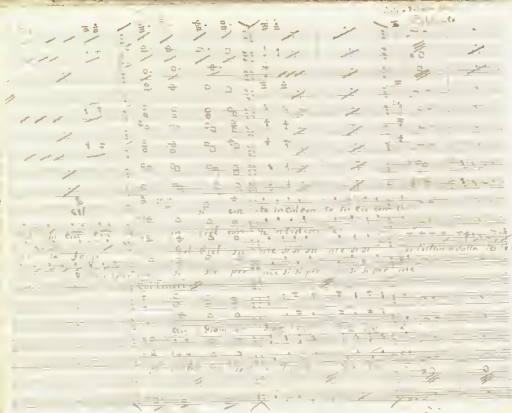


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is dense and appears to be a historical manuscript.

The score is written on approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some text annotations interspersed between the staves, such as "Allegro" and "Finis".

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical musical manuscript.







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Quinta del Simul. Tema

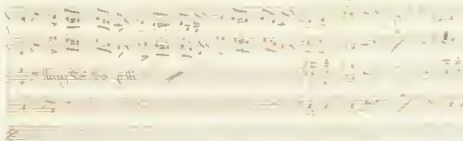
Tronbe in Do

Fagotti

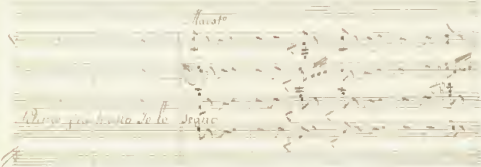
Violoncelli

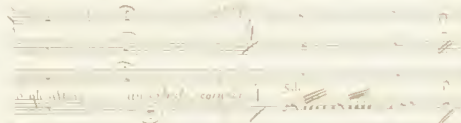
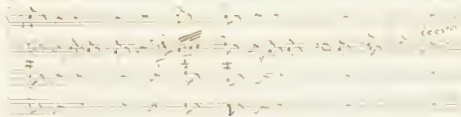
Violoncelli

B. C. C. C.

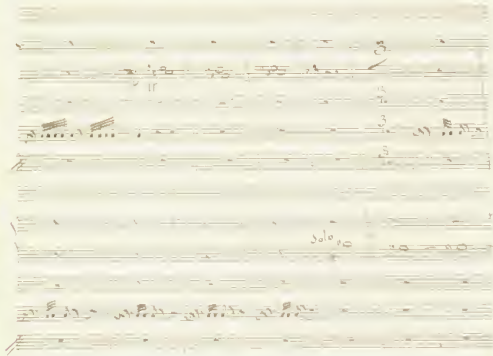


11 - 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in the middle of the sixth staff. The manuscript is written in ink on aged, slightly discolored paper.



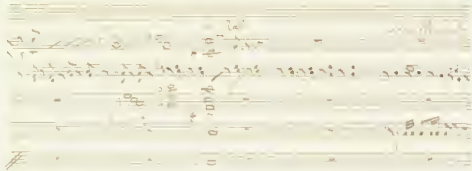
The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in the middle of the sixth staff. The manuscript is written in ink on aged, slightly discolored paper.

accelera

Andante

Andante

accel.



Handwritten text on the left margin, partially obscured by the binding.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "Cm" and "C#m" written above the first staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a treble clef. The text "L'ALLEGRO" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a treble clef. The text "L'ALLEGRO" is written above the staff.

Queste

Alto Voice

Handwritten musical score for Alto Voice and other instruments. The score is written on five staves. The first staff is for the Alto Voice, and the other four staves are for other instruments. The music is written in a historical style, with various notes, rests, and clefs. There are some markings like 'p' and 'perh' on the staves.

Basso continuo

Handwritten musical score for Basso continuo and other instruments. The score is written on five staves. The first staff is for the Basso continuo, and the other four staves are for other instruments. The music is written in a historical style, with various notes, rests, and clefs. There are some markings like 'p' and 'perh' on the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with the word *Solo* in a decorative script.

The second system continues the musical notation, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with the word *Solo* in a decorative script.

The third system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with the word *Solo* in a decorative script.

The fourth system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with the word *Solo* in a decorative script.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings in red ink.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines, with some markings in red ink.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

41523







